

Re-figuring Gilbert the Drone

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Abstract. In the paper we offer a story of *re-figuring* a consumer drone as a way of “living with monsters”. If drones are “monstrous”, what potentials might lie in re-framing them as more benign, civic, or even perhaps enchanted? Based on a field study of work at a makerspace, we present re-figuring as a process of reflecting, interacting and imagining the function of a drone, using gradually developing intuitions as well as an emergent *felt* ‘sense’ of the drone in practice. Using an analytic trajectory broadly based on philosophies of affect, we suggest how felt relations to technology can potentially become further involved in a critical move towards re-figuring “monstrous” technologies.

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