

# Temporality and sociomaterial assemblages as agential cuts Reflecting on the becoming ontology of digital medicines

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**Abstract.** Sociomaterial scholars agree on the state of constant emergence of digital artefacts, where stability, when achieved is temporal. Yet, most studies stabilize phenomena for analytical ease using agential cuts. There has been limited exploration as to how agential cuts may be used to examine temporal emergence of entangled agencies. This is unfortunate because it risks losing sight of the interpenetration between the past/present/future, which may reduce our visibility into vital temporal dynamics constitutive of sociomaterial assemblages. This study explores a new approach to examine the enactment of assemblages to bring out the temporal entanglement of distributed agencies. In so doing, we examine the interplay of the past in defining the present and the future visions (fluid and volatile) of value in this sociomaterial assemblage.

**Keywords:** Sociomaterial assemblages, temporality, agential cuts, value