

**“Feminized or Feminine?”**  
**Artificial Intelligence Cyborg Feminism:**  
**From Performativity to Existentialism and Phenomenology**

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**Abstract.** This paper questions the characteristics of Artificial Intelligence (AI) cyborgs from the standpoint of existentialism, phenomenology and feminist theory. The first contribution is to show that existentialism provides concepts such as existential project that may help to cross the boundaries between humans and AI cyborgs. The second contribution is to suggest that Heidegger’s phenomenology, through the concepts of care for others also crosses these boundaries. The third contribution is to show how feminist theory helps revealing the gendered aspect of the Cartesian split, such as, in cyborg feminism, the stereotype of masculine intelligence, technology and heroism, and in regard, the representation of AI female cyborgs as less *feminine* than *feminized*. While this technological stereotype dominated female cyborgs in science fiction, the fourth contribution is to indicate that it was recently undermined in situations of singularity and apocalyptic AI such as in *Terminator: The Sarah Connor Chronicles*, where an AI cyborg appears less *feminized* than *feminine*. The fifth contribution is to show the way the concepts of existential project, being-with and care for others are enacted in *The Chronicles*, suggesting a shift from anthropology to ethics that allows the cyborg figure to dissolve further the boundaries between human beings and technology.

**Keywords:** cyborg, performativity, existentialism, phenomenology, feminist theory, feminization, feminine.